



**HCP-001-001506**

Seat No. \_\_\_\_\_

**B. A. (Sem. - V) (CBCS) Examination**

**October - 2017**

**CCE - 14 : English**

*(History of English Literature)*

*(Core) (New Course)*

**Faculty Code : 001**

**Subject Code : 001506**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

Instructions : (1) Attempt all questions.

(2) Figures to the right indicate marks.

1 Justify John Donne as the master proponent of 14  
Metaphysical poetry.

**OR**

1 "Had Marlowe lived longer, he could have equalled, if not 14  
surpassed the excellence of Shakespeare.

2 Evaluate Richardson as the pioneering English novelist. 14

**OR**

2 Evaluate Milton's contribution to English poetry. 14

3 Critically appreciate Samson Agonistes with special 14  
reference to Milton's poetic genius.

**OR**

3 "The chief protagonist Samson evolves from darkness to 14  
light" – Elaborate.

4 “Dalilah seems to be inflicted with frailty and inconsistency” – Discuss. 14

**OR**

4 Discuss ‘Samson Agonistes’ as a classical tragedy. 14

5 (a) Write short notes : (any one) 7

(1) Spenser’s poetry

(2) Addison as a periodical essayist.

(b) Write short notes : (any one) 7

(1) Manoaah

(2) Autobiographical elements in ‘Samson Agoniste’.

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